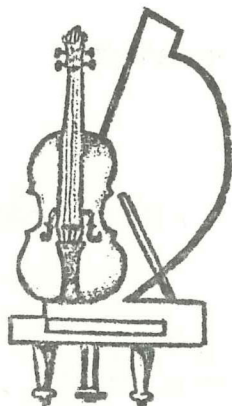


Faculty of Music
University of Toronto



T H E
R E M E N Y
A W A R D
C O M P E T I T I O N

Saturday, May 8, 1976 at 8:15 p.m.

Walter Hall, Edward Johnson Building

The compulsory work is the first movement of the Concerto in D Major, K.218 (Mozart), to be followed by a work of the competitor's choice.

Khachaturian	Concerto - 1st movement - Allegro GISELE DALBEC
Fauré	Sonata in A Major - 1st movement Allegro molto WENDY ROSE
Wieniawski	Concerto - 1st movement - Allegro moderato ADELE PIERRE
Brahms	Sonata in D Minor - 2nd and 4th movements - Adagio - Presto agitato DEBORAH KIRSHNER

I N T E R M I S S I O N

Schubert	Grand Duo in A Major - 1st and 2nd movements - Allegro moderato - Presto JANET KRAUSE
Khachaturian	Concerto - 1st movement - Allegro MAUREEN ADAMS
Goldmark	Concerto in A Minor - 1st movement Allegro moderato JOHN LOWRY

At the piano DR. GEORGE BROUGH

The Judges are Profs. L. Fenyves, V. Orloff, E. Schabas, D. Zafer and Mr. T. Monohan and all are members of the string faculty of the Faculty of Music, University of Toronto.

A new violin, built by Ernő Guminár in Székesfehérvár, Hungary in 1972 will be presented to the winner. Mr. Remeny purchased this instrument when in Hungary this year.

PREVIOUS WINNERS AT THE FRANZ LISZT ACADEMY, BUDAPEST, HUNGARY

1902/3	Sandor Koszegi	1927/28	Anna Fischer
1903/4	Ferencz Weltmann	1928/29	Sandor Vegh
1905/6	Rose Weltmann	1929/30	Laszlo Wachtel
1906/7	Emil Telmanyi	1930/31	Tibor Domotor
1907/8	Eddie Brown	1931/32	Tamas Magyar
1908/9	Bela Loblovitz	1932/33	Margit Bardocz
1909/10	Janos Temesvary	1933/34	Gabriella Lengyel
1910/11	Marta Linza	1934/35	Mihaly Kuttner
1911/12	Alice Benko	1935/36	Frigyes Balazs
1912/13	Arpad Bognar	1936/37	Tibor Varga
1913/14	Miklos Grof	1938/39	Akos Weinberg
1914/15	Emil Roosz	1939/40	Johanna Martzy
1915/16	Zoltan Kurthy	1940/41	Kalman Banyak
1916/17	Hermin Hegedus	1941/42	E. Cserfalvi
1917/18	Lilla Kalman	1942/43	Marta Hidy
1919/20	Laszlo Hajos	1943/44	- - -
1920/21	Ilona Votisky	1946/47	Klara Bakonyi
1921/22	Janos Nagy	1947/48	Denes Kovacs
1922/23	Endre Gertler	1948/49	Zsuzsanna Fodor
1923/24	Laszlo Szentgyorgyi	1949/50	Albert Kocsis
1924/25	Istvan Farago		
1925/26	Iren Weichherr		
1926/27	Alice Takats		

1974/5 Winner at the Faculty of Music,
University of Toronto - Edward LeCouffe

The idea for renewing the competition on Canadian soil came from Michael Remeny, head of the House of Remeny, a distinguished Hungarian musical firm, now located in Toronto, with the assistance of Prof. Lorand Fenyves, internationally known violinist, member of the Staff of the University of Toronto and a very old friend of the Remeny family.

Remeny's was long the largest and most expertly staffed music store in Hungary. Founded in 1890, its facilities included piano show-rooms, violin salons, an instrument repair workshop and a museum for keyboard and string instruments of historical interest.

In 1902, the Franz Liszt Academy of Budapest, the counterpart of Toronto's Faculty of Music, collaborated with the House of Remeny in launching the competition. Among the judges through the years were Jeno Hubay and Geza de Krész, two of Hungary's greatest violinists, and the cellist David Popper. De Krész completed his career on the staff of the University of Toronto until his death in 1955.

If the Toronto winner is already in possession of a good instrument professional engagements including a concert at the Art Gallery of Ontario and Hart House, University of Toronto will be given in lieu of the instrument, the violin then going to the second place contestant.